



EXECUTION SCORE SHEET

Team Name: Franklin-Simpson

Judge No. 1

Division: Pom

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.6	Overall Good strength & quality of movement
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.6	be consistent on "preps" - no indiv. variations on placement - which affects timing & clarity
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.7	Good uniformity - team works well together. clean turn sectors timing
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.5	watch spacing - off at times - especially during featured dancer sectors
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.7	good smiles - bring a bit more energy
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.6	hit the notes / more power & intention
TOTAL POINTS	60	51.7	



EXECUTION SCORE SHEET

Team Name: Franklin-Simpson

Judge No. 2

Division: Pom

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.4	Nice clean motions - Just placed - Need more strength - HZ
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.4	Pull up & finish turns! Control body in tech elements - esp in 2nd half of routine!
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.5	As dancers got tired motions didn't finish completely - motion
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.4	Watch spacing - especially in V formations started to bleed
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.5	Nice facials! Bring even more energy be to end!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.4	Nice opening! very pretty dancers! :)
TOTAL POINTS	60	51.2	

Joy to Watch !!



CHOREOGRAPHY SCORE SHEET

Team Name Franklin-Simpson

Judge No. 3

Division Pom

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.3	Fun Begin pose!
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.0	Consider level change as you move.
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.1	trans in the "x" form.
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.4	- Make sure all commit to level
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.4	Change - "Cold" Ice
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.0	- Creative "Up & down column."
TOTAL POINTS	60	49.2	

Work for more obvious dynamics

Really close in depth

Dont forget lower body

layout may not have as much

staged in a clear

Fun choreographed facials!

Exciting affect your choreography allow us to read the move

* Explore ways to add oppositions and levels when in those lines to add layers.

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CHOREOGRAPHY SCORE SHEET



Team Name Franklin-Simpson

Judge No. 4

Division Pom

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION	10	8.3	Nice use of floor. - Consider moving shapes off center more broadly
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
ROUTINE STAGING	10	8.1	Keep dancing as you move to formations.
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
MOVEMENT COMPOSITION	10	8.3	Add more and counts to increase complexity of movements
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
DIFFICULTY OF TECHNICAL ELEMENTS	10	8.4	Good use of layers to showcase team individual skills - Continue to push all members to achieve skills
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.4	Stay consistent between songs in performance & projection
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.2	Keep energy up to end + Keep pushing execution to help lead choreography
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	49.7	



RULES VIOLATIONS

TEAM NAME Franklin-Simpson

DIVISION Pom

PERFORMANCE ERROR	_____	x(.5)
GENERAL RULES	_____	x(1.0)
SAFETY RULES	<u>1</u>	x(1.5)
RULE INFRACTION	CATEGORY	WARNING
<u>HOH rotation (front hand spring) w/</u>	_____	<input type="checkbox"/>
<u>poms in hands (around .07 secs)</u>	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>1.5</u>
RULES DEDUCTION		<u>1.5</u>